

Color Guide: Painting a Colonial Revival (1880-1950)



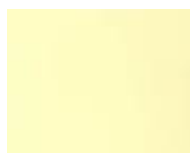
When painting any Colonial Revival house, softer colors should be used. Trim is typically painted white or ivory since this style reflects the return to classical motifs, and yellowish whites simulate ancient marble. Yellows, blues, and grays were popular body colors. Shutters are often painted green because it resembles the bronze shutters of Renaissance buildings. Doors are often painted the same color as the shutters or other trim.

*****Unpainted brick or stone should never be painted as it could drastically alter the home's original character and traps moisture inside walls.**

COLONIAL REVIVAL COLOR PALETTE				
MAIN WALL CLADDING MATERIAL:	WALL CLADDING COLOR:	TRIM COLOR:	WINDOW SASH COLOR:	SHUTTER COLOR:
SIDING or STUCCO	Y:6, Y:7, Y:8, Y:9, Bl:1, or Bl:3	White or ivory such as Y:1 or Y:2.	Match trim color or occasionally Bk:1 (especially with metal casement windows).	Match trim or G:4, G:6, G:8, G:10, or Br:9
BRICK or STONE	Brick or stone should never be painted. If already painted, use colors identified above.	Y:1, Y:2, Y:6, Y:7, Y:8, or Bl:1		



Y:1
Ivory



Y:2
Ivory



Y:6
Light
Yellow



Y:7
Light
Yellow



Y:8
Light
Yellow



Y:9
Light
Yellow



G:4
Dark
Gray/Green



G:6
Medium
Olive



G:8
Medium
Gray/Olive



G:10
Black/Green



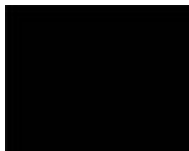
Br:9
Dark Yellow/
Brown



Bl:1
Light
Blue/Gray



Bl:3
Blue



Bk:1
Black

*****Note:** The colors that appear on your screen may not be exact representations of the appropriate colors to use on your building. Colors are not from a specific manufacturer. Print and match with similar color at your paint store.