

April 19, 2019

Valley Art News is a service of the City of Roanoke's Office of Arts and Culture and is brought to you twice a month. [Click here](#) for more information or contact the Arts and Culture Coordinator at [susan.jennings@roanokeva.gov](mailto:susan.jennings@roanokeva.gov)

## You Might Like to Know....

### Share Your Art on Art in Roanoke's Facebook Page

We are looking for additional artists to send up to three images of their artwork to the Facebook page "Art in Roanoke" through the inbox. ( It may take several days for your work to be posted.) if you do not want to post then please go look at other artists' works to see what amazing talent we have in the region!

While you are on the page, enter to win prizes by finding art in the City of Roanoke Collection. The goal of **"Find the Art"** is to promote the City of Roanoke's extensive public art collection. Each month, the city will promote a new piece in the collection by posting an image on the Arts Commission's Facebook page. Community members who correctly guess the work's title, artist, or location will be entered to win a gift card for various local businesses throughout the city.

The Public Art Program brings art into our community through a number of different initiatives including temporary works of art displayed on Elmwood Park's Art Walk; works from the city's art collection wrapped on Valley Metro buses; murals located in or near city neighborhoods, and original art painted on city storm drain inlets. To participate in the campaign, follow the Arts Commission's Facebook or Instagram pages. For more information about "Find the Art," click [here](#) You can view the entire collection [here](#)



**On April 18 RIDE Solutions, the Roanoke Arts Commission, the Greater Roanoke Transit Company, and Hollins University presented a new partnership in conjunction with the 5th Annual Art by Bus program.** Art by Bus promotes the value of public transportation to our community by bringing visual arts, musical performances, and inspired writing onto the valley's bus network. The Roanoke Arts Commission chose two works of art from its

collection of 155 works, nearly 100 of which are by artists currently or previously living in the region. The works are **Lipes by Ann Glover** and **Path Through the Dunes by Peyton Cline**. Artist Ann Glover was on hand for the unveiling of the installations. (See attached photo) New to Art by Bus this year was a partnership with Hollins University led by Associate Professor Jennifer Printz, who worked with her class to create a series of original works, one of which was selected to be installed on an entire half of a Valley Metro bus. **Student artist JM Lamb's Wishes** was chosen by representatives of Hollins University, the Arts

Commission, and RIDE Solutions to be displayed this year.

Also returning is the **Writer by Bus program**. **Hollins graduate student Lucy E. Marcus** was selected through a competitive process by a panel of arts commission and community members. She will ride various buses throughout April and May to produce literary works about her experiences, the people she meets, and the neighborhoods she travels through. Her work can be followed at the [Writer by Bus Facebook page](#), with the final works appearing on the RIDE Solutions webpage in the fall.

More information on Art by Bus and the participating artists can be found [here](#)



JM Lamb's *Wishes* with Jennifer Prinz, her art students and Hollins President Pareena Lawrence.

For those of you who believe you have or know a rising 9<sup>th</sup> grader through 12 grader eligible to attend the **Grandin Theatre Film Lab** starting in late August 2019 for the 2019-20 school year, the admission application process is now open. The program will be entering its 4<sup>th</sup> Year in August, provides students with an extensive compliment of technical, artistic, and life skills to enter professional careers or higher education degrees in the cinematic and media arts. In just 3 years, The Grandin Theatre Film Lab has placed six students and interns in careers with AMC as a casting assistant, as well as higher education film and media studies at Virginia Commonwealth University, PACE, Savannah College of Arts and Design, and University of North Carolina School of Arts. The program serves eligible students from all walks of life, including the public, private, and homeschool sectors. Scholarships are provided for students who have financial needs that wish to enter the curriculum.

[Link to Grandin Film Lab page](#)

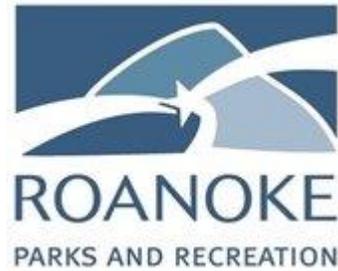
[Direct link to online registration](#)

[Link to Grandin Film Lab YouTube page](#)

## Events and Exhibitions

On Monday, April 22, Roanoke Parks and Recreation will host a ribbon cutting for the new bike statues, *Big Ol' Bikes*, on top of Mill Mountain. The ceremony will be held at the Mill Mountain spur where the road turns to head up to Mill Mountain Park at 3 p.m. to celebrate the addition of new artwork in one of the City's parks.

Patrick Boas, the Recreation Manager for the department teamed up with artist **Jacob Smith**, a fellow outdoor enthusiast, to create the structures. They wanted to cater to both cycling crowds in Roanoke, so they designed two bike statues — one mountain bike representing the trail enthusiasts and another representing the road-biking warriors heading out towards the Blue Ridge Parkway. For more information, please contact [Stephanie Long](#), Marketing Coordinator, City of Roanoke Parks and Recreation, at 540-853-5847



Roanoke Children's Theatre presents *THE LITTLE MERMAID JR* at the Scottish Rite Auditorium at 622 Campbell Ave SW

Friday, April 19 at 7 p.m.

Saturday, April 20 at 11 a.m.

Saturday, April 20 at 3 p.m.

Reserve tickets, which are \$10 by calling 540-400-7795

The Roanoke Open Studios Tour takes place Oct. 27 and 28 from 10 am to 5 pm each day. Admission is free and art is for sale at all 9 locations. View the work of some of the region's finest visual artists in a variety of media as they open their homes and studios for you to experience their newest works in intimate and inspiring settings. This spring they offer 9 studios showing the work of 22 regional artists and artisans.

More information plus a map can be found [here](#).



The Historical Society of SWVA presents a **KEGLEY LECTURE on local folklore**

Ricky Cox (pictured), a leader in Appalachian studies at Radford University, will describe oral and customary culture—dialect, legends, songs, superstitions and folklore—in Southwest Virginia at a lecture on **Wednesday, April 24 at 7pm**. Cox has degrees from Radford and New River Community College. He teaches American literature, Appalachian folklore and a course on the Appalachian Region. He was co-editor of an Appalachian Handbook and co-author of a book on Floyd County mills. \*Please note that this lecture will take place on a Wednesday, rather than the usual Tuesday\* Info [here](#)



**Proud to Serve & WWII: Ledo Road & Hiroshima to open in May**

In May, join the Historical Society and O Winston Link Museum as they unveil their newest exhibit: *Proud to Serve and WWII: The First Convoy Along Ledo Road and the Aftermath of Hiroshima*. Proud to Serve and WWII: The First Convoy Along Ledo Road and

*the Aftermath of Hiroshima* will officially open on **Friday, May 17** with a reception from **5-7:00 pm** at the museum.

### **Special Viewing of *Cotton Clouds***

Join the Historical Society of SW VA on **Tuesday, April 30 at 7:30pm** for a special showing of ***Cotton Clouds***, a short film inspired by the photography of Lewis Hine. Hine, a New York photographer who worked for the National Child Labor Committee from 1908 to 1924, photographed child labor in the Roanoke Cotton Mills in 1911. The film will be shown at the Historical Society of Western Virginia and O. Winston Link Museum in the GE Theatre. Cost is \$5/person and proceeds will benefit the Historical Society and the Grandin Theatre. Copies of DVDs will also be available for sale. Call 540.982.5465 to purchase tickets or purchase [online](#). *Cotton Clouds* portrays the story of a "young [Roanoke] girl who struggles to help provide for her family by working in the exhausting conditions of a cotton mill, while still holding on to the optimism of childhood." **Grandin Theatre Film Lab.** produced the film, and its actors, film students, and local film professionals have been featured on WDBJ7, The Roanoke Times, and other media. Stick around after the film for a short Q&A with the director and a behind the scenes look on creating the film.

## **Visual Artists Opportunities**



**Radford City Fine Arts Show** exhibition will be held **May 23 through June 21, 2019** at the **Radford University Art Museum on Tyler**, located at 214 Tyler Street in Radford, Virginia. It is open to all artists 18 years and older living in SW Virginia. **DL April 22**. Entries for the exhibition will be juried in a "blind" process. Our juror for this year's exhibition is **Patrick Shaw Cable**, Deputy Director of Exhibitions and Education at the Taubman Museum in Roanoke, VA. Info [here](#)

The Virginia Beach Office of Cultural Affairs is adding three new works of art to its expanding Temporary Public Art Program. An environmental art installation, a large-scale wall mural and a sculptural place-making installation will enhance the landscape of Virginia Beach this year. Artist Calls were released this week for all three projects, and artists have about a month to get their submissions in. All three projects are listed [here](#)

**The City of Norfolk, Virginia Public Art Program** is seeking artists for four different opportunities to create public art.

The Richard A. Tucker Memorial Library art planning committee wants artwork to tell the story of the rich culture and history of Campostella and make a statement about the people that live here and their contributions to society.

The Norfolk Public Art Summer Program wants to hire two artists to work with teens in the Emerging Leader Program to create public artwork around Norfolk. The artists will develop a permanent art project for either the Lakewood Music & Dance Center or for a city police station

The Elizabeth River Trail Larchmont public art planning committee is looking for public artwork that is refreshing, welcoming, inclusive, contemplative, and perhaps mystical.

The International Association of Firefighters wants to commission an artist to create a mural to bring attention to the Norfolk headquarters Local Chapter 68.

For more information about these opportunities and how to apply click [here](#)

**The Rose Kennedy Greenway Conservancy in Boston announces a public art Request for Qualifications.** They are seeking an artist with a social and/or community based practice to create a site specific light based artwork in partnership with Boston's Chinatown, which will be installed in coordination with the Chinatown Main Street Lantern Festival in the fall of 2020. **DL: 11:59 pm, May 19, 2019**

Info [here](#)

**Port St. Lucie is seeking a landmark, free standing, outdoor roundabout sculpture** that will be visually appealing from all sides, serve as a focal point for motorists entering and leaving the city, and complement the residential character of the surrounding neighborhoods.

Info [here](#)

**MuralsDC, Washington, DC has issued a call for artists for graffiti and aerosol mural artists. DL: Tuesday, April 30, 2019 at 4:00 p.m.**

Selected artists will be expected to address designated youth (ages 14–18) to help them understand the art of aerosol graffiti mural painting and provide youth with opportunities to assist (site preparation and mural outlining). [Learn More and Apply](#)