

June 22, 2018

Valley Art News is a service of the City of Roanoke's Office of Arts and Culture and is brought to you twice a month. [Click here](#) for more information or contact the Arts and Culture Coordinator at [susan.jennings@roanokeva.gov](mailto:susan.jennings@roanokeva.gov)

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## Announcements

**Hollins University and Roanoke College Welcome Nominations for the 2018 Perry F. Kendig Awards** *Since 1985, the honors have showcased the quality and diversity of arts and culture in the greater Roanoke region.*

Nominations are now being accepted for the 2018 Perry F. Kendig Arts and culture Awards, which recognize individuals, businesses, and organizations in the greater Roanoke region that provide exemplary leadership in or support for the arts. **DL Monday, July 16.** Individuals, businesses, and organizations from the greater Roanoke region (which includes the counties of Botetourt, Franklin, and Roanoke, the cities of Roanoke and Salem, and the town of Vinton) are eligible, as are past Kendig Award recipients from 1985 – 2012. Hollins University and Roanoke College have co-sponsored the awards since 2013. The 2018 Kendig Awards will be presented on **Wed., September 12, from 5:30 – 7 p.m. at Lorimer House on the Hollins campus.** The nomination form and other information can be found [here](#)



### Last Week to Win Prizes in the Celebration of Ten Years of Public Art

For our final month of the contest we are featuring *Mutated Snail* by late Roanoke artist John Wilson. This whimsical piece resides along the Greenway across from Rivers Edge near Roanoke Memorial Hospital. John's wife Suzun shares stories about John and this work on our Facebook page [here](#).

## Exhibitions and Events

The next **Art by Night on Downtown Roanoke** is July 6. Gallery guide and map [here](#)

The Market Gallery presents the works of July's featured artists Gina Louthian Stanley, Rod Adams, Susanne Sellars and Susan Egbert with an opening reception on July 6 and artist talks



at 6:15 PM.

**The Taubman Museum presents Spectacular Saturday: Art Beyond Sight**

**June 23, 10 am-5 pm \$5/person - Members Free**

This week they are celebrating Helen Keller Deaf-Blind Awareness Week with a range of sensory art activities. Info [here](#)



**The Eleanor Wilson Museum at Hollins University presents Shadra Strickland: Illustrations June 28 – September 2, 2018**

Author and illustrator Shadra Strickland is passionate about promoting positivity through her work, and her ultimate goal is to teach children how to live their dreams. Her style is a

whimsical blend of reality and imagination, and she loves to create stories in which children can see themselves. This exhibit features a selection of original works from five books illustrated by Strickland between the years 2008 and 2017. More info [here](#)

**Piedmont Arts in Martinsville presents Expressions**

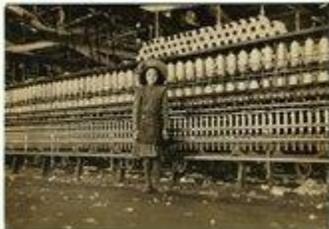
featuring the work of over 149 artists offering an eclectic mix of styles and media. **Expressions 2018**

Is on display **through July 20** and is free.



**Piedmont Arts also presents Healing Arts thru August 17.**

*Healing Arts* is an annual exhibit in recognition of Mental Health Awareness Month, featuring an array of works created by participants in Horizons, an organization of Piedmont Community Services. This exhibit exemplifies the healing nature of the arts.



**Historical Society of Western Virginia presents *Our Strength is Our People: The Humanist Photographs of Lewis Hine* through August 10, 2018 at the O. Winston Link Museum.** This exhibit consists of 59 photographs taken between 1900 and 1940, which reflect Hine's life work on changing the perception of Americans in the role of the immigrant and child laborer. A nationally known

photographer, Hine traveled to Roanoke in 1910 to photograph the conditions for child laborers in the Norwich Roanoke Cotton Mills, and several photographs of this time will be featured. Above photo was shot in a Roanoke mill in Norwich. Info [here](#)

**Kegley Lecture on Lewis Hine to be at Museum Tuesday, June 26 at 7pm**

Historical Society of Western Virginia Curator Ashley Webb will talk about the latest exhibit to come to the museum: "Our Strength is Our People" featuring the photographs of Lewis Hine. Rather than the normal lecture location at Christ Lutheran Church, this talk will take place in the G.E. Theater at the museum on Shenandoah Avenue. Admission is free for this special lecture.

**No Shame Theatreat Hollins University** is an experiential performance lab where writers, performers, and audience are constantly changing roles. Anything can happen and usually does in this late night venue for original work. They take the first 15 pieces to walk in the door and there are only three rules: pieces must be original (no copyright violations), short (five minutes or less), and not break anything (including the law). Pieces are accepted starting at 10 p.m., doors open at 10:30 p.m., and the show starts at 11 p.m., running on average an hour and a half. Admission: \$5.

**June 22, 29, July 6, 13, 20, 27, 11 p.m., Upstairs Studio Theatre, Hollins**

**Each Monday night on the Waldron Stage of Mill Mountain Theatre, the Playwright's Lab at Hollins University presents a talk by a prominent working professional theatre artist.** Admission: free, open to the public. **June 25, July 2, 9, 16, 23, 7:30 p.m., Mill Mountain Theatre's Waldron Stage, 20 Church Ave., S.E., Roanoke**

**June 25 – Guest Speaker: Annalisa Dias**

Annalisa Dias—citizen artist, theatre maker, community organizer—is a producing playwright and acting creative producer with The Welders, a DC playwright's collective; and is co-founder of the DC Coalition for Theatre & Social Justice. Annalisa frequently teaches theatre of the oppressed workshops nationally and internationally and speaks about race, identity, and performance. She is a TCG Rising Leader of Color, and also works in diversity and inclusion full time at the American Political Science Association.

**July 2 – Guest Speaker: Gary Garrison**

Gary Garrison—playwright, Dramatists Guild—was the executive director of the Dramatist Guild of America for the past decade. Prior to his work at the Guild, he filled the posts of artistic director, producer, and full time faculty member in the Goldberg Department of Dramatic Writing at NYU's Tisch School of the Arts, where he produced more than 45 different festivals of new work, collaborating with hundreds of playwrights, directors and actors. Gary is the program director for the Summer Playwriting Intensive for the Kennedy Center. In the spring of 2016, he was awarded the Milan Stitt Outstanding Teacher of Playwriting by the Kennedy Center. Info [here](#)

## Literary Artist Opportunity

**Ten Minutes Play Workshop with Gary Garrison July 1, 2-4 p.m., VAC 119 (Wetherill Visual Arts Center), Hollins University**

Gary Garrison, the man who literally wrote the book on writing 10-minute plays, will conduct a two-hour workshop in the specialized craft of writing in this short form. Free and open to the public, but limited to the first 40 people to sign up for a space in the class. To reserve a seat in this incredible class, contact [Anna Goodwin](#) — put Garrison Workshop in the subject line

## Visual Artist Opportunities

**Teaching Artist Sought for Artist-in-Residence Program at Carilion Clinic**

The Dr. Robert L.A. Keeley Healing Arts Program at Carilion Clinic, an initiative of Carilion Foundation, is looking for a teaching artist who is skilled in sharing creativity with others to provide bedside experiences for patients, demonstrations in public spaces, and occasional workshops for staff. The primary purpose of the Artist-in-Residence role is to promote holistic healing by inspiring creativity, uplifting spirits, and facilitating human connection. Visual, performing, and literary artists are encouraged to apply. A stipend will be provided as well as orientation and supplies. Time commitment is 8 hours weekly over a 9 month period. Hours must be worked between 8am and 5pm Monday through Friday. A background check is required. For an application or more information contact Carilion Clinic Foundation [here](#) or 540-224-4548. **Applications received by June 30, 2018 will be considered for a current opportunity at Carilion Roanoke Memorial Hospital in Roanoke, VA.**

**Call to Artists for Wide Open Bluegrass Art Market 2018  
September 28 - 29, 2018 in Raleigh NC**

Artsposure will present an artists' market as part of [Wide Open Bluegrass StreetFest](#), a major public festival component of the [International Bluegrass Music Association's](#) World of Bluegrass. The WOB Art Market is an intimate, juried showcase, designed to recognize North Carolina's talented and enthusiastic art community and feature unique artisans from across the United States. The World of Bluegrass event will attract over 6,000 national and

international traditional music performers, presenters, and fans. Attendance estimation is at 170,000+. For more information and to apply, [click here](#). EntryThingy will prompt you to open an account, then bring you to a page where you can click on "Wide Open Bluegrass" to start your application process. More info [here](#) or [email](#) or call 919-832-8699 ext. 805

**American Icon Art Competition DL July 31, 2018** "Americans at Work" is your chance to show the world your interpretation of the American worker. Who they are. What they do. Where they do it. Be awarded cash prizes and have your work exhibited at the prestigious Sausalito Art Festival. \$3,000 in prizes. Application Fee. Info [here](#) or call 415-332-3555 or [email](#)

**Environmental Photographer of the Year DL July 31**, Open to all professional and amateur, national and international photographers of all ages, the CIWEM Environmental Photographer of the Year is an international showcase for the very best in environmental photography. The competition encourages entries that are contemporary, creative, resonant, challenging, original and beautiful, but most of all, pictures that will inspire people. No Entry Fee. Info [here](#)

**The City of Columbus, Ohio is seeking an artist or artist team for the design, fabrication, and installation of a permanent work(s) of public art on High Street between Goodale Street and 9th Avenue.** The artist(s) selected for the commission will conceptualize and develop appropriate designs for proposed project elements. Info [here](#)

**The City of Worcester, MA has released an RFP for Main Street Reimagined**, a downtown placemaking and streetscape improvement project requesting professional artistic design & fabrication services for various furnishings & streetscape art. **DL July 13, 2018, 10 a.m.** Download the [RFP Bid Details](#). Artists/designers who want to bid are responsible to [check HERE for addenda](#). With questions, please contact the City's Purchasing Director [Chris Gagliastro](#).

**Post-Grad Residency, Torpedo Factory Art Center, Alexandria, VA DL Oct. 7, 2018**  
This is a competitive juried program that provides a three-month term solo studio space and a culminating exhibition in Target Gallery at the end of the year. The program is unique for addressing the critical post-graduation juncture in an emerging artist's career. Info [here](#)

**RFQ: Gladstone, MO** is seeking an artist or collaborative team to develop innovative original art for Happy Rock Park, located at 7600 NE Antioch Rd., Gladstone, MO 64119. Throughout 2018, Happy Rock Park will be undergoing \$750,000 in renovations. The City of Gladstone seeks to commission public art that will engage more than 500,000 annual visitors to this 80-acre park that features playgrounds, shelters, tennis courts, soccer/football fields, softball fields and a multi-use paved trail that will be partially renovated in the fall. **DL 4:00 PM CST Friday, July 27, 2018**  
More info [here](#)