

April 29, 2018

Valley Art News is a service of the City of Roanoke's Office of Arts and Culture and is brought to you twice a month. [Click here](#) for more information or contact the Arts and Culture Coordinator at [susan.jennings@roanokeva.gov](mailto:susan.jennings@roanokeva.gov)

**Inlet Art Paintings – Vote for your favorite one April 21-27.** You can vote in person by stopping by the Stormwater Dept.'s table at the Earth Day Celebration in Grandin Village on April 21 or on Facebook by clicking [here](#)

**The artists and their work: (Left to Right below)**

Ned Savage painted “Brookie” in South Roanoke Village and “Downstream Dependents (Roanoke River Ragout)” in Grandin Village which focuses on river wildlife.

Brian Counihan’s artwork “Earth Savers” is painted on the inlet near West End Park. (In progress photo)

Gerry Hubert has painted “Journey to Streamland” on the inlet in front of the Main Library. (Close up photo)

Tyla Maiden has transformed the inlet in front of the post office on Church Avenue with her artwork entitled, “Only Rain Down the Drain.”

Seven-year-old Aleks Bratic and his mother, Kim, collaborated on designing “Squidding Me,” which Kim and her children painted on an inlet near the Williamson Road Library along Truman Avenue NW.





**Celebrate worldwide International Sculpture Day!** On April 28 go out on the town and look at local works in support of the talent in our area! The City's public art collection can be viewed [here](#). Mutated Snail by John Wilson on left and Trojan Dog by Ann Glover on right.



**Ten Years of Public Art Contest Lasts Three More Months!**

For the month of April we are featuring the *Reading Garden* by Madeline Weiner located adjacent to the Gainsboro Library. Congratulations to Lora Taylor Williams who won two tickets to the Roanoke Symphony Orchestra today. You have a few days left to enter to win a \$50 Downtown Roanoke Gift Card so click [here](#).

April 26 is Poem in Your Pocket Day. In celebration of National Poetry Month in April "pocket size" poems are available for pick up at all Carilion Clinic facilities. This is sponsored by the Carilion Robert Keeley Healing Arts Program

**Exhibitions and Events**

**18<sup>th</sup> Annual Open Studios Roanoke tour of Artists Homes and Studios is April 28, 10 am - 5 pm and 29, noon - 5pm.** This is your chance to see and purchase the works of 29 artists in 11 studio locations. Map and info [here](#).





Alexander/Heath Contemporary presents an exhibition of the art of world-renowned printmaker April Vollmer May 4 through June 23, 2018 Opening Reception during Art-by-Night Friday, May 4th, 6 to 10 pm

A New York based an artist and printmaker with an MFA from Hunter College, he works primarily in mokuhanga, Japanese woodcut. His work has been published in journals including *Science*, *Contemporary Impressions* and *Art in Print* and my book *Japanese Woodblock Print Workshop* was released by Watson-Guptill in 2015. More information can be found [here](#):

**The Science Museum of Western VA presents a MINI MAKER FAIRE**

**Sunday, 4/22, 1:00pm-5:00pm** Features makers K-12. From engineers to artists to scientists to crafters, this is a venue to show hobbies, experiments, projects Info [here](#)

**Music Venture Concert with Roanoke Symphony Orchestra at the Taubman Museum April 21 at 2 pm | \$10 Adults, \$5 Children**

Come for a fun-filled afternoon with an interactive percussion concert by Roanoke Symphony Orchestra. Geared towards families and children ages 0-6, this 35-minute concert is the perfect length to keep your little ones inspired and entertained. Combining music, movement, and narration, you can sit back while your child experiences a symphony concert created just for them! Tickets can be purchased at the door on the day of the event.



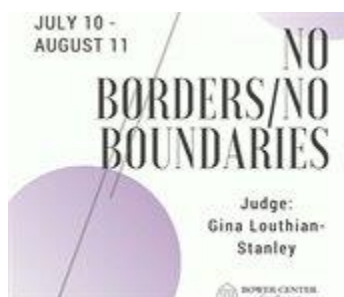
## Literary Artist Opportunity

**The Moth International Short Story Prize 2018 DL June 30, 2018**

The competition is organized by The Moth magazine. The Prize is for a single unpublished short story. There is a word limit of 5,000. Entries must be in English. Entries must be entirely the work of the entrant and must never have been published, self-published, published online or broadcast. No Entry Fee. Info [here](#)

## Visual Artist Opportunities

**The Radford University Art Museum and the City of Radford** have issued a call for entries for the **Radford City Fine Arts Show**, a juried exhibition of recent works by Southwest Virginia artists. Open to All Media with Cash & Merchandise Awards. **DL MAY 24, 2018** Show runs June 21 – July 28, 2018 at Radford University Art Museum **with an opening reception June 21 5 - 7 p.m.** Info [here](#) or contact Kim Cochran, at [RadfordCityShow@gmail.com](mailto:RadfordCityShow@gmail.com)



**The Bower Center for the Arts in Bedford Call to Artists for No Borders/No Boundaries Exhibit dates: July 10-August 11, 2018 DL June 27** Judge: Gina Louthian-Stanley In the wake of current and nearly continuous national disasters and man-made violence, people all over the world have awakened and responded in the truest form of the spirit. We are seemingly at our best when confronted by our

worst. "One day there will be no borders, no boundaries, no flags, no countries and the only passport will be the heart." - Carlos Santana, musician. Info [here](#)

**ArtBuilt in partnership with NY Parks is accepting proposals for its [Studio in the Park](#) program** for summer and fall 2018. It provides an artist or artist collective with a mobile studio space in a New York City public park to carry out a community-engaged art project. The projects can demonstrate alignment with immigration, neighborhood change, cultural heritage, or the local community. **Deadline: April 23, 2018.** Info [here](#)

**Washburn University in Topeka KS seeks art for the annual Outdoor Sculpture Competition and Exhibition**, a presentation of juried sculptures created by artists from Kansas, around the country and occasionally, abroad. Presented with fanfare in the summer, the sculptures can be enjoyed all year on campus. **DL May 31, 2018** Info [here](#)

**Dorothea Lange Paul Taylor Prize DL May 15, 2018**

\$10,000 prize from the Center for Documentary Studies at Duke University supports documentary artists, working alone or in teams, who are involved in extended, ongoing fieldwork projects that fully exploit the relationship of words and images in the powerful, persuasive representation of a subject. Entry Fee Info [here](#): or [email](#)

**Call for Artists: Color DL May 30, 2018**

Announcing BWAC's 4th biennial national juried art show, Color. Juror: Marcela Guerrero, Assistant Curator at the Whitney Museum of American Art. \$3000 in cash prizes, including \$1000 Best of Show **Exhibit runs July 28 August 19, 2018.** "Color behaves, color is magic." Find the colors that sing to you and share them with a wide audience in our Red Hook, Brooklyn, gallery. Info [here](#) or [email](#)

**Biodiversity Drawing Contest DL June 30, 2018**

The subject of the contest is the Biodiversity, portrayed through illustrations of fauna, flora and wild habitats. There are two categories: Scientific Drawing which applies concepts and techniques of drawing and elements of descriptive and informative character with scientific rigor. Nature Drawing which seeks to portray, through drawing techniques, wild fauna land floristic species. No Entry Fee. Info [here](#)

**The Heinz Endowments: Feature Wall Artwork Call for qualifications  
DL May 2, 2018 at 11:59 PM**

The Heinz Endowments seeks to engage an artist or artist team to create an artwork for a feature wall in the reception area of their newly renovated 30th floor office, located at 625 Liberty Avenue in Downtown Pittsburgh. Info [here](#)