



December 2, 2016

Valley Art News is a service of the City of Roanoke's Office of Arts and Culture and is brought to you twice a month. [Click here](#) for more information or contact the Arts and Culture Coordinator at susan.jennings@roanokeva.gov

Announcements

The Virginia Commission for the Arts will present an application assistance workshop on December 13 in Roanoke. VCA staff will provide an overview of grant programs, updates to the *Guidelines for Funding*, application and review procedures, as well as general tips on preparing competitive proposals in preparation for the March 1, 2017, and April 3, 2017, application deadlines.

Tuesday, December 13, 2016; 1pm-3pm

Hollins University Moody Center

Goodwin Dining Room

Participants are encouraged to read the updated *2017-2018 Guidelines for Funding* at www.arts.virginia.gov

Exhibitions and Events

December 2 – It's **Art by Night** in downtown Roanoke as well as the first night of Dickens of a Christmas. Participating galleries and map [here](#)

The Market Gallery's featured artists for December are Nan Mahone Wellborn and Elise Schweitzer. **Opening Reception Sat Dec 3, 4-8 PM**. 23 Salem Ave in Roanoke
Info [here](#)

The VA Tech Department of Biomedical Engineering and The Center for Peace Studies and Violence presents **Virginia's State Parks** by Margi Lucas on display in the 2nd floor West Wing of Norris Hall Dec. 1- Feb 28. Open 8 AM to 5 PM.

Art Pannonia features **"Bumps and Grinds"** by sculptor Darcy Meeker. Reception for the artist is **December 2nd, 5 - 7pm**, 114 N Main St Blacksburg
Info [here](#)

2nd Helpings Gallery features **new oil paintings by Carrie McNutt**. Artist Reception on **December 10, from 1pm to 3pm** with refreshments provided by 2nd Helpings Café. The exhibit will be on display throughout December. 1502 Williamson Road Info [here](#)

Calls to Artists – High School Visual Art and Music Teachers

VANS & AMERICANS FOR THE ARTS GRANTS FOR HIGH SCHOOL ARTS PROGRAMS

Deadline: December 9, 2016. VANS Custom Culture Grants are available to public high schools (including charter schools) serving students in grades 9–12. The grants are intended to encourage the inclusion of the arts as an integral component of an excellent education and to support activities that are consistent with local and national learning standards for arts education. Ten schools across the country will each receive a \$2,000 grant to support their work in providing high-quality music and/or visual arts instruction for students. Click [here](#) for more info.

Calls to Artists – Cross Discipline

Call for Art/Design/Installation/Sound/Video/Text/Action MAKE8ELIEVE 11: HOLE DL December 31, 2016

Your work may include or relate to any of these topics related to HOLE: void, wound, physic, metaphysic, atomic, wormhole, destruction, idiocracy, etc. MAKE8ELIEVE accepts image submissions, texts (fiction & non-fiction), videos, sounds, performative documentations... Anything you would like to submit will be considered. No Entry Fee. Details: <http://bitly.com/2acOvBQ> OR submissions@make8believe.com

Calls to Artists – Filmmakers

Ride Solutions is now accepting entries for the 2017 Bike Shorts Film Festival DL March 31st, 2017. As in past years, the rules to enter are simple. Submit a short film that has something to do with bicycles. The Bike Shorts Film Festival prides itself on highlighting narrative films, whether fiction or documentary, that tell a story, whether or not bicycles or bicycling are a central feature of that story. For submission guidelines and online registration form, visit <http://ridesolutions.org/bikeshorts>

Calls to Artists - Literary

Leon Levy Biography Fellowships

DL December 15, 2016

The Leon Levy Center for Biography offers four resident fellowships at the Graduate Center for the academic year beginning each September. Awards include writing space, full access to research facilities, and a stipend of \$60,000. No Application Fee. Details: <http://bitly.com/2bAcRDr>

Calls to Artists - Performing

The 2017-2018 [American Music Abroad](#) program is accepting applications. Collaborate with musicians around the world, grow your global fan base, and get paid for it. **Deadline: January 27, 2017** <http://amvoices.org/ama/apply/>

Calls to Artists – Visual Artists

Wildlife Photography Exhibition DL December 15, 2016

There is \$25,000 worth of prizes up for grabs and a winners' exhibition in New York City. This contest series is made up of three separate photo contests each with a different theme: Contest 1: Wildlife Portraits, Contest 2: Habitats & Landscapes, Contest 3: Animal Behavior. No Entry Fee.

Details: <http://http://bitly.com/2eCMuhl><http://bitly.com/2eCMuhl>

Primary Colors call for entry for Photography New York Center for Photographic Art DL December 18, 2016

RED, YELLOW, and BLUE are the three basic colors an artist uses. Mixed together you have a world of color and yet each stands out on its own as an important visual element. One of these colors is a critical component of your image each image is submitted into one of the categories. Black and white photographs with a single point of color, a monochrome. Entry Fee. Details: 917-359-2642 OR <http://www.nyc4pa.com/primary-colors> OR NYC4PA@GMAIL.COM

Animal Behavior Photo Contest DL December 31, 2016 The Wildlife Photo.com Animal Behavior photo contest is now open for entries. This photo contest is the final one of the three in the Wildlife Photo.com wildlife photography contest series. Enter for your chance to win \$25,000 worth of prizes and to have your photo displayed at a winners' exhibition in New York City. No Entry Fee. Details: <http://bitly.com/2esb6sY>

Wall Art for The [Regional Arts & Culture Council](#) of Portland Oregon Professional artists living in the United States are invited to submit qualifications for a percent-for-art commission for the lobby of the new [Multnomah County Central Courthouse](#). There is a budget of \$500,000-\$750,000 for a 30'H x 80'W wallwork. Construction will begin in 2017 and the courthouse is scheduled to open in 2020. **The deadline for submitting materials is 11:59PM (MDT), Monday, December 19, 2016.** All applications must be submitted through <https://www.callforentry.org/>

Lighting Program at Charlotte, NC + International Airport Concourse Expansion

The Arts & Science Council is accepting qualifications from professional artists or teams of artists to design a dynamic, site responsive lighting program for the exterior LED array in addition to the design and fabrication of a related permanent installation on the inside of the new connector.

<http://www.artsandscience.org/resources-for/artists/calls-to-artists/>

Interdisciplinary Life Sciences Building public art project from The Maryland State Arts Council and the University of Maryland, Baltimore County. **Deadline: Thursday, December 15, 5:00 PM ET** The permanent public artwork will be two-dimensional, integrated on three large interior walls viewable from the first and second floors in the main hallway - student commons area. The Artist Selection Committee will select up to three to four artists or artist teams for in-person interviews. One final artist/artist team will be selected and enter into a Concept Design Development contract to develop the design for the artwork. Project Guidelines and floor plans located at: <https://www.msac.org/programs/public-art>. Background qualifications and a Statement of Interest are being requested only, not artwork proposals. Artists apply online at www.CallforEntry.org. For questions about the project contact MSAC, Director of Public Art, liesel.fenner@maryland.gov.

Embracing Our Differences Juried Exhibition

DL January 10, 2017 An art exhibit celebrating diversity held April - May 2017 in Sarasota, FL USA with \$3,000 in awards. No submission fee. Details: 941-928-0567 OR <http://embracingourdifferences.org/submit-art> OR MJS@EmbracingOurDifferences.org

National Art Encounter Competition

DL January 16, 2017 Open to all media, subject matter and genres of artwork created after Jan. 1, 2013 by artists residing in the USA. Max of 2 entries. 9 awards totaling \$3,500. 3 art professionals will serve as jurors. Bricks and mortar exhibition on view in Naples, Florida Mar. 17 Apr. 15, 2017. Entry Fee. Details: 239-262-6517 OR <http://bit.ly/2fLQK2W>

January 18, 2017 - 36TH BRADLEY INTERNATIONAL PRINT AND DRAWING EXHIBITION

The Bradley International is the second-longest running juried print and drawing competition in the country. Every two years it features the best contemporary graphic artwork from around the globe. This year's exhibition will be held at four prominent Peoria Illinois Galleries. The 36th BI will be juried by Kathryn Polk. 1st Place \$3,000 2nd Place \$1,750 3rd Place- \$750 Entry Fee. Details: 309-677-2989 OR <http://art.bradley.edu/bug/35th-bradley-international-call-for-entries>

Lead Artist for Community Arts Initiative in Boston DL January 20, 2017

The Artist Project is a collaboration between the MFA and 10 after school community organizations in Boston. Each year a new experienced artist with a passion for community arts is selected to plan and lead a project with children between the ages of six and twelve. The artist guides children and helps them create a collaborative work. A stipend of \$22,000 and a materials budget is provided. Details: <http://www.mfa.org/cai> OR <http://bit.ly/1MFejVf>

Marie Reed Community Learning Center in Washington, D.C. seeks 15 new works of art for the new center located in one of Washington's most diverse international communities. DL Tuesday, January 17, 2017 - 5:00pm
Portfolio submissions are due on 1/17/2017 via EMAIL only to sandy.bellamy@dc.gov. Here is the Call and the accompanying architectural documents: <http://dgs.dc.gov/event/call-artists-marie-h-reed-community-learning-center>

Sculpture Walk Downtown Hutchinson Kansas is inviting sculptors to participate in the 2017 exhibit. **DL December 9, 2016** For program details and application form visit <http://www.hutchgov.com/405/SculptureWalk>.

Artist Residencies

American Arts Incubator Calling innovative new media and digital artists who have a love of travel and passion for community-driven art. We are excited to open the next round of applications for the following participating overseas locations: **Ecuador, Egypt, India, Morocco, Poland, and Ukraine**. Apply now to participate in the 2016-17 American Arts Incubator. <http://americanartsincubator.org/>

Artist Residency Program - The Stamps School of Art and Design at the University of Michigan is accepting applications for its [Roman J. Witt Residency Program](#). The annual program supports the production of new artistic work by a visiting artist/designer through a one-year residency. **Deadline: January 15, 2017** <http://stamps.umich.edu/witt/application>

Terra Summer Residency Fellowships in Giverny, France! The Terra Summer Residency brings together doctoral scholars of American Art and emerging artists worldwide for a nine-week residential program. **Deadline: January 15, 2017** (11:59pm PST) <http://www.terraamericanart.org/what-we-offer/grant-fellowship-opportunities/terra-summer-residency/>